The Campus

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MIDDLEBURY COLLEGE LIBRARY

Arts at Middlebury

Panel Discussion, Drama And Concert End Festival

This weekend a drama, a panel discussion and a choir concert will mark the conclusion of the two weekend presentation of "The Arts at Middlebury."

William Saroyan's "The Time of Your Life" will be presented at Wright Memorial Theater tonight and Saturday evening at 8:15 p. m. A seven member panel discussion entitled "Art: Understanding through Participation" will be conducted Friday at 8:15 p. m. in Wright Theater by men who are presently working in the arts.

The choir concert will officially terminate the festival in Mead Chapel Sunday at 5 p. m. Works selected from several centuries of religious music will be presented by the choir under the direction of James Chapman, instructor of music.

Arthur Healy, professor of fine arts, in commenting on the current arts festival, said that he thought it was off to "spirited start" with the dance program which began the activities Friday night. "The program succeeded well on the good fun level," Healy remarked.

Next year, it is hoped, the festival will be continued and improved. Healy termed this year's program "not too ambitious," but said "the current plan is to enable the departments involved to see what people are interested in and to put together some of the things we would ordinarily do as departments."

This is the first festival in several years, and as such is certainly "not ideal." A scope of three or four days may be possible in the future, Healy continued. However, conflicts in scheduling rehearsals and performances in the theater made this impossible this year.

Healy further commented that he was "pleased by the reception this year, and hopes to benefit from the experience of this year's program to improve the endeavor in the future."

DKE Wins Help Week Trophy; DU Is Second

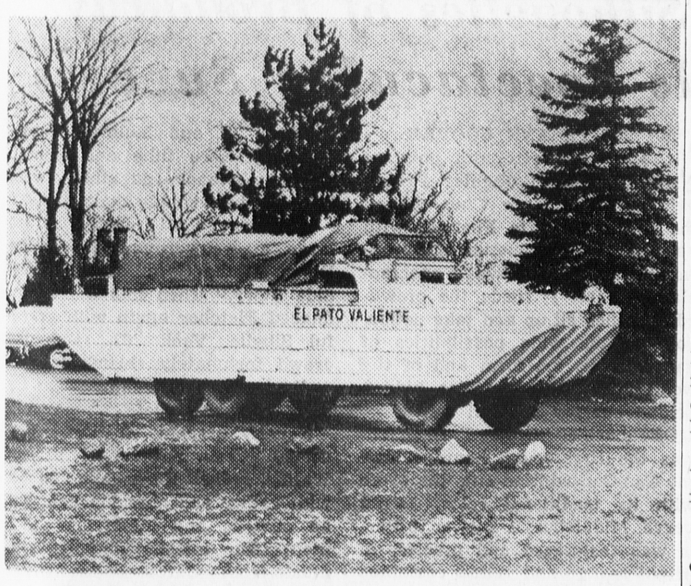
Delta Kappa Epsilon has won the 1961 Help Week Trophy announced William Fisher '63, chairman of the Interfraternity Council Help Week Program.

A board of judges consisting of Elizabeth Kelly, dean of women; Ronald Potier, assistant dean of men; and David Smith, associate professor of economics based their decision on the following criteria: 1) Percentage of brotherhood participating 2) Number of man-hours compiled and 3) Quality of work.

DKE combined 100 percent participation, 67 man-hours, and an excellent job to take first place. Among other things, the fraternity painted the front proch of the Sheldon Museum, washed the windows, and did a general pick up job in and around the institution.

Delta Upsilon ran a close second in its Community House project. Kappa Delta Rho (cleaned Episcopal Church park) and Alpha Tau Omega (fixed up Little League baseball field) were third and fourth respectively.

Fisher, in discussing this year's contest, commented that Robert Clarke '63 did an excellent job in organizing DKE's trophy-winning project.



'BRAVE DUCK': Edwin Naylor '63 and friends will travel to Central and South America aboard this DUKW. The group intends to foster international relations.

Amphibious Duck Prepares For Latin American Tour

By MICHELE WHITNEY

Disguised as Delta Kappa Epsilon's Junior Weekend float, carrying their queen candidate and lively band, was "El Pato Valiente," the Brave Duck. It is this vehicle which will transport Edwin Naylor '63 and five friends to Bogata, Colombia, South America. Naylor and his companions plus "The Duck" have been making publicity trips recently to raise money for their projects. Last weekend Naylor drove to Drew University, New Jersey.

With "mutual understanding" as their theme, the group has received support from radio and television programs, their home community, Gloversville, New York, and the American Automobile Association. The latter paid their expenses for a week in Washington,

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Battell Block Burns, Pi Phi Room Damaged With Other Loss Added

By FRANCIS SHEPARD

Fire, the cause of which has not yet been determined, broke out and spread through the center section of the Battell Block last Monday morning. The four alarm blaze was discovered shortly after 8 a. m.

The fire originated in the partition between Lockwood's Restaurant and Taber's Hardware Store. The source of ignition is unknown according to Harold Caul, Chief of the Middlebury Fire Department. Caul said that he knew of no wires in that location which might have been a possible cause.

Fire companies from Middlebury, East Middlebury, Cornwall, Vergennes and Bridport responded.

The second floor of the building suffered extensive fire damage. Many of the beams were charred and will need replacement. The actual flames caused more damage than is actually visible.

Water and smoke also caused a fair amount of damage due to the dampening of the supplies in the hardware store.

Residents were forced to leave their apartments until the fire was under control. None of the faculty or married students, apartments were affected by the blaze.

The Pi Beta Phi sorority rooms have been tentatively termed as a total loss by their insurance agent. Bonnie Boyd '62, Pi Beta Phi President said that a number of books and paintings were destroyed. The paintings were gifts of Anne Thornton's '62, mother. Damage was from the chemicals in the sprinkler system and from smoke and water. The rooms of Sigma Kappa were not harmed by the fire.

JC's Chosen To Counsel Frosh Women

Eighteen Junior Counselors have been selected to reside as advisors in the freshman women's dormitories next year.

The women are Judith Bogert, Sandra Burton, Barbara Donaker, Mary Hart, Madeline Hartman, Penelope Hugman, Mary Leslie, Roberta Libman, Mary Louise Lockwood, Vera Maggia, Mary Robson, Susan Shaw, Ann Shumann, Anita Treiber, Ann Wadsworth, Susan Wigglesworth, Avalin Wilkins and Sandra Zuccarelli.

The selection committee included past and present presidents of Mortar Board, Panhellenic Council, Women's Undergraduate Association, Women's Forum, and past and present Chief Justices. Elizabeth Kelly, dean of women, advised the group.

The committee consulted house directors and administration and took into consideration the results of a poll of sophomore women.

Board Plans Entertainment

A fall season full of events varying from barbecues to noted lecturers is on the planning boards of the Proctor Hall Board of Governors, according to Benjamin Rosin '62, president.

The Recreation Committee plans to feature a movie a month. These movies will be similar in quality to the "Caine Mutiny" to be shown next week. Recreational activities such as ping pong tournaments are also planned.

The Social Committee's schedule is one of "mixer" parties and dances, rock and roll dances at Bread Loaf and barbecues.

The activities planned by the Culture Committee range from various print exhibitions to Sunday night faculty speakers followed by discussions. The committee has also invited men of the caliber of Henry Cabot Lodge, Nelson Rockefeller, and Adalai Stevenson to come to Middlebury as part of a lecture series.

The House Committee has plans to improve the musical format offered at Proctor Hall.

How Board Operates

Ideas for events such as those described above are channelled through the seven committees under the jurisdiction of the Board of Governors. Any student can serve on one of these committees, each of which is headed by a governor. Students who have suggestions regarding events they would like to see scheduled can draw up a plan of the event and submit it to the appropriate committee. The committee will then present it to the execuive commitee consisting of Benjamin Rosin 62, president; Janet Young '62, vice-president; and two other governors appointed for monthly terms.

If approved the plan then goes to the Student Committee made up of the nine governors and Lynn Hinman, director of Redfield Proc-

(Continued on Page 4)

Stoner Reports On Battell Fire As Eyewitness

Gerald Stoner '62 was an eyewitness to the fire which damaged the Battell Block on Monday morning. He arrived at the scene shortly after the fire began and aided the firemen in extinguishing the blaze — Editor.

By GERALD STONER

The Battell Block in the center of Middlebury was the scene of the second fire in two years. The four-alarm fire broke out around eight o'clock in the morning and resulted in an estimated damage of $45,000 according to Donald Keeler, assistant Fire Chief of Middlebury. This was the second edition of a new Middlebury tradition: the biennual burning of the Battell Block.

The festivities began when an alarm was turned into the Middlebury Fire Department by Lockwood's Restaurant. The fire was contained inside the walls by the sprinkler systems, but it quickly carried up the walls and across the ceilings, eventually culminating on the top floor of the building.

In the process, the Pi Beta Phi rooms, Taber's Paint Store, and numerous apartments were the victims of fire, smoke, and water damage. Happily, no one was seriously injured, although one fireman was overcome by the smoke.

In comparison with the blaze of two years ago, this fire was relatively mild as the discovery was made very early. The previous fire, an eight alarmer, resulting in $200,-

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Saroyan Drama Opens Tonight

"The Time of Your Life" the 1939 Pulitzer Prize drama by William Saroyan, opens a two night stand tonight at 8:15 p. m. at Wright Memorial Theater. The play, which will also be given Saturday night at the same time, is directed by Erie Volkert.

The scene of the play is San Francisco, more specifically Nick's Pacific Street Saloon, Restaurant and Entertainment Palace at Embarcadero. The plot revolves around those who frequent the saloon.

As would be expected, the atmosphere is one of squalor and depravity, but Saroyan constantly reaffirms the value of life.

The play is a good blend of the dramatic and the comic. The audience is shown ignorant, pathetic drunks, prostitutes as well as the

(Continued on Page 8)

Constitution Voting Is Not Yet Completed

With election results still incomplete as of yesterday morning, the proposed Student Association Constitution appears assured of receiving the two-thirds vote of the student body necessary for its approval, according to Harold Fergus '62, president of the Men's Undergraduate Association.

Yesterday morning's incomplete results show that a majority of students favor the proposal while few are opposed. In order to be enacted, at least two-thirds of the 1280 Middlebury undergraduates must give their approval.

Most of the voting took place Monday night, although several student groups had not yet voted yesterday.

The proposed constitution, which was printed in the April 20 issue of The CAMPUS and revised in the April 27 issue, provides for the formation of a Student Association to replace the present Undergraduate Association.

Membership in the SA Cabinet will be reduced to 27 as opposed to the 44 presently in UA. The president will be nominated directly from the Cabinet instead of the student body as a whole.

Under the proposed constitution, when matters pertaining solely to the men or women of the College arise, the men of the Cabinet will meet with the president and the women with the vice-president.

Final results of the voting will be printed in next week's issue of The CAMPUS.

Help Week

Help Week, which had its beginning at the University of Indiana in 1950, was initiated at Middlebury in 1957. Designed to improve town-college relations, it accomplishes this end perhaps better than any other college activity.

At a small college located in a small town, friction is bound to arise between the two. Fraternity parties, post-examination celebrations and tax controversies all contribute to this friction. Help Week is an effort to counteract any discord.

But equally important, Help Week instills in every participant a distant sense of contribution to the community. The accomplishment of working as a fraternity for the common good is one of the most valuable experiences that can be derived from a college education.

Middlbury's fraternities and Interfraternity Council, often under attack, are to be thanked for their successful efforts to improve town-college relations.

Varied Views

"A new 'voice for original thought' is to be heard this May at Middlebury, in the form of the Middlebury Journal of Arts and Sciences." So began the article in last week's CAMPUS.

This statement in itself is not particularly earth-shaking, yet it has a certain significance.

Any college, especially a small liberal arts college, should strive to produce original thought and, as a result, diversity of opinion. When a college does not do this, its intellectual atmosphere is in danger of becoming stagnant and its students narrow-minded.

A large university generally does not have the problem of lack of diversity of opinion. Since it attracts students who are interested in many highly specialized fields not available at a small college, different outlooks will be present within the academic community.

Middlebury, however, an isolated liberal arts college offering only a limited range of intensive study, tends by its nature to lack varied viewpoints.

A really stimulating intellectual atmosphere is just not apparent at Middlebury. This is not to condemn anyone, for this situation is true of many colleges. Yet, it is at least in part due to the narrow range of outlook and opinion which exists among students here.

Perhaps if the students, faculty and administration would take a greater interest in promoting original thought, if they were willing to listen to and carefully weigh all student opinion ranging from radical to reactionary, Middlebury would take another step toward being an outstanding center of learning.

Regardless of whether the Middlebury Journal of Arts and Sciences lives up to its rather inclusive title, we commend the energy and impulse through which it was created.

THE CAMPUS

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All contributions to this newspaper are subject to its editorial policy and style rules. The editorial board reserves the right to edit and condense letters received for publication.

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Conservative Program

Gorlewski Lauds Vermont Symphony's Performance And Selection Of Program

By EUGENE GORLEWSKI

In an area such as Middlebury, where performances of fine music are only occasional, the choice of program is always a touchy situation. However, few can quarrel with the pieces performed last Sunday night by the Vermont State Symphony Orchestra, which were chosen with consideration for the probable preferences of the audience, and the ability of the performers as a whole. J. S. Bach's "Komm Susser Tod," the Bartok Third Piano Concerto, Ravel's "Pavane Pour Une Infante Defunte," and the Brahms Concerto for Violin, 'Cello, and Orchestra comprised a conservative program chosen with tact.

The Bach, aria, which, because of its lyricism, might have lent itself to an over-lush interpretation, was treated in a reserved fashion, presenting a well-balanced orchestral sound. One noted Stokowski's dependence on the firm foundation of the lower strings, which displayed a gratifying solidity and sonority. The brass presented a clean, smooth sound, never piercing or overpowering.

Audience Bias

The audience's appreciation of the Bartok concerto was undoubtedly hampered by a bias against some of the characteristics of the composer's art. Miss Derujinsky at times overshadowed the orchestra, and at times blended and disappeared into the orchestral sound, establishing a flexible relationship. The number, possibly the most strenuous on the program, was a well-done showpiece, the brillance which failed to be reflected in the indifference of the audience. In presenting this work, Dr. Carter was asking the audience to be more than just a porous receptacle for the music; he was asking it to think. Unfortunately, the virtues of the piece passed over most of the audience.

No exceptional remarks can be made about the performance of the Ravel "Pavane." It was well-chosen as an example of the composer's art, and displayed the orchestra in terms of conservative musicianship, rather than as a virtuoso ensemble.

This reviewer was particularly pleased with the choice of the seldom-performed Brahms Double Concerto. Technically, the work, written in the old concerto grosso form of the Baroque period, was beyond neither the orchestra nor the concertino of soloists. Mr. Finckel, in spite of the brilliant tone characteristic of the violin, and the lack of penetrating power found in the 'cello, succeeded in dominating the work. With a craftsman's disdain for technical difficulties, he showed a seemingly effortless command of the music and the fingerboard.

Virginia deBlasiis held her own technically, but was not at ease with the music, and revealed a lack of tonal strength in the upper register. The dynamic relationship between the concertino and the orchestra was always discreet, allowing the soloists to stand out.

The interpretations applied to the program as a whole showed reserve, excellent musicianship, and extremely good taste. A somewhat apathetic audience was the only major blemish on an otherwise enjoyable evening.

CONCERT: Natalie Derujinsky, pianist, who appeared with The Vermont State Symphony Orchestra in their recent concert in Middlebury.

The Program

The Vermont State Symphony Orchestra, April 3, 8:15 p.m. at Memorial Field House. Soloists: Natalie Derujinsky, pianist; Virginia de Blasiis, violinist; George Finckel, cellist. Program: J. S. Bach's "Komm Susser Tod," Bartok's Third Piano Concerto; Ravel's "Pavane Pour Une Infante Defunte", and Brahm's Double Concerto for Violin, Cello, and Orchestra.

To The Editor

Alumnus Reflects

To the Editor:

Have just received the April 13 issue of The CAMPUS and noted in particular the long letter of Paul Radin and Kenneth Rothe, in which they express criticism, disappointment, and a realistic view of and by inference an appreciation of what Middlebury is and has or has not done for them and the rest of the student body. As an alumnus of 38 years, a college teacher and a Middlebury parent, may I agree with them partially, disagree a bit, be glad that they are "catching on" and offer the down-to-earth thought that things are not as bad as they seem.

Let us be realistic about all this: the older generation, parents, teachers, and the rest, are the younger generation of a while ago now grown up; the present student body is a composite of the offspring of the older group; in twenty-five years the cycle will have

(Continued on Page 4)

'Silhouettes of Broadway' Is Spectacular Success

By BETTY ANN COOPER

It was standing room only at Wright Memorial Theater Friday night as the Dance Club opened the two week Arts Festival with its program "Silhouettes of Broadway." The program was a spectacular success. It made the crowded audience sit up and take notice, both of the wide possibilities of dance as an art form and of the wonderful talent that lies hidden behind our ivy covered walls.

Offenbach's "Gaite Parisienne" was the first sound heard, and the Can-Can whirled onto the stage with its traditional color and verve. Middlebury's answer to Paris was fast-paced and precise, in bright orange and yellow costumes cleverly adapted from a Toulouse-Lautrec painting projected on the back stage wall.

The painting, reproduced on glass, was placed on a projector on the floor. Its image was cast on a drapery of scrim which forms the backdrop. This technique is a most interesting and useful innovation, for it provides exciting scenery without cluttering up the stage floor. In the last section of the program conventional sets were used with far less effective results.

Lithe, Supple Contortions

Another interesting and pleasing technique used by director Marjorie Gassner '62 was the varying moods and types of dances. The Can-Can, for instance, was followed by a slow, mournful, modern duet, "Passage for Two" from "N. Y. Export: Op. Jazz." Thomas Fletcher '61 and Melinda Kernochan '63 were lithe and showed perfect balance as they went through their supple contortions.

The stage was crowded as too large a group revamped "The Dance at the Gym" from "West Side Story." Then into the center danced Fletcher again with graceful Sibylle Vock '62, and the crowd fortunately shrunk to the walls to give the couple room for their light love duet.

Equally graceful was Miss Kernochan's solo number, "Carousel Waltz." Miss Kernochan dances with agility and abandon and with an obvious and infectious enjoyment. Her interpretation of the music from "Carousel" incorporated many steps from classical ballet, which were executed with skill.

Change of Mood

A complete change of mood accompanied the last piece of the first part of the program, "Rag Off'n the Bush" from "Li'l Abner." This uproarious pantomime, complete with pigtailed females and reluctant males, demonstrated the versatality of dance as a comic medium.

Four more adaptions of Broadway tunes comprised the second section. Fletcher, Frederick Brink '63, Miss Gassner and Miss Kernochan gave the "overture" from "Porgy and Bess," a fine, sophisticated, modern jazz treatment.

"Luck Be a Lady" from "Guys and Dolls" was next, and the

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Nationwide Program

French Majors Are Practice Teaching

A group of initials, FLES, has become part of the vocabulary of an increasing number of Middlebury students. FLES translates into foreign languages in the elementary schools, and for four years now Middlebury seniors have been participating in the nationwide program.

Under the program, a student, who is usually a French major will spend half an hour two times a week during the course of a semester in one of the elementary grades. Generally the senior is one who is practice teaching these same students in their other subjects. This work is done as a supplement to the regular practice teaching and no academic credit is given.

The program is conducted on an oral basis. Its aims to teach the children good pronunciation by taking advantage of the mimicking tendencies of young children. The teachers make an effort to gear the material to the children's interests.

Program's Beginning

Middlebury initiated the FLES program four years ago with third graders at a time when the program was just beginning to gain nationwide attention.

Stephen A. Freeman, chairman of the French department, with the cooperation of Ralph Eaton, superintendent of Middlebury schools, and Miss Mary Hogan, principal of the elementary school, introduced the program locally. With the establishment of the teacher training program two years ago, the program is presently under the direction of Freeman the director of teacher training Henderson is working in the FLES program with the regular elementary teaching program.

French is now being taught in the third, fifth and sixth grades in Middlebury. Next year's seventh grade class will begin to read the material that they have been taught orally.

Test Group

When the third grade class that began French four years ago reaches ninth grade, the students will be tested to see how much they have learned from their six years of French. It is hoped that they will have a sufficient background to allow them to go into second year high school French. This group then is the test group to help determine the program's worth.

The student teachers, following their semester of work, write a report on material that is covered in addition to comments about the students and about the program in general.

Many of those who have participated in the program have felt that the value of the program could be increased if more instruction time were given. This reccommendation is currently being discussed.

There are now approximately 3/4 million children in FLES programs throughout the U. S. More children are being taught Spanish than French due to the immediate need for Spanish in the Southwest. In the lower grades the programs are hindered by lack of trained teachers.

Fifty to 60 colleges and universities are contributing practice teachers to the program. Students with this sort of training in languages and teaching have excellent job opportunities following graduation.

WRMC--750 on Your Dial

WEEK OF MAY 4-11

Thursday

4-5:30	The Steve Delano Show
7:00	Concert Hall (Crowley)
9:00	Stud Hall (March)
10:00	Curtain Call (McCormack)
11:00	World News
11:15	Pete's Pad (Frame)

Friday

7-9 a.m.	The Pete Frame Show
4-5:30	The Jim Wiley Show
7:00	Concert Hall (Kittredge)
8:30	Music in German (Schmidt)
9:00	Top 15 (Leone)
10:00	Bottled Gas (Wiley)
11:00	World News
11:15	City of Glass (Tuttle)

Sunday

7-8:30	Concert Hall (Black)
8:30	Voice of a Nation (Wallach)
9:00	Train to Nowhere (McCormack)
10:00	Penthouse (Miner, Noel)
11:00	World News
11:15	Jazzology (Kirkwood)

Monday

7:9 a.m.	The Dan Miner Show
4-5:30	The Pete Frame Show
7:00	Concert Hall (Jacob)
8:30	Music in French (Vodh, Compte)
9:00	Top 15 (Dreves)
10:00	Basin St. North (Marcus)
11:00	World News
11:15	An Image in Jazz (Miner)

Tuesday

7-9 a.m.	The Al Dewart Show
4-5:30	The Jim Wiley Show
7:00	Concert Hall (Ballou)
9:00	Blub 75 (Bingham)
10:00	Blues and Roots (Pribram)
11:00	World News
11:15	The Quiet Hour (Custard)

Wednesday

7-9 a.m.	The Dan Miner Show
4-5:30	The Gordie Bingham Show
7:00	Concert Hall (Parsons)
8:30	Music in Spanish (Baker)
9:00	Top 15 (Dreves)
10:00	Anything Goes (Delano)
11:00	World News
11:15	Mole Type Music (Black)

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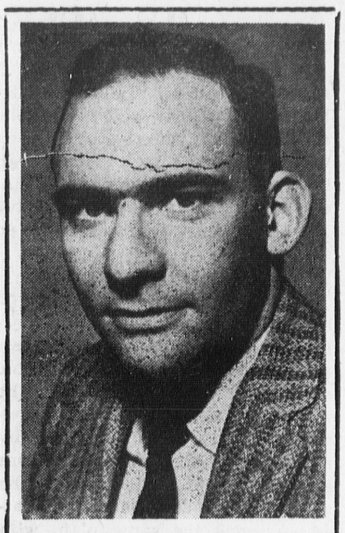

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DEAR DR. FROOD:

DR. FROOD'S THOUGHT FOR THE DAY: *BEWARE OF SUBLIMINAL ADVERTISING!*

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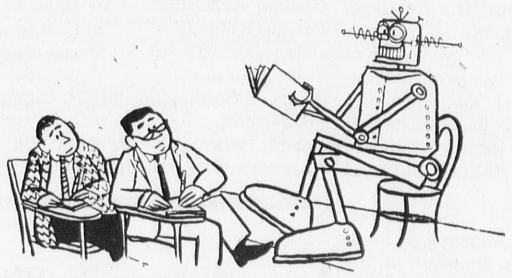
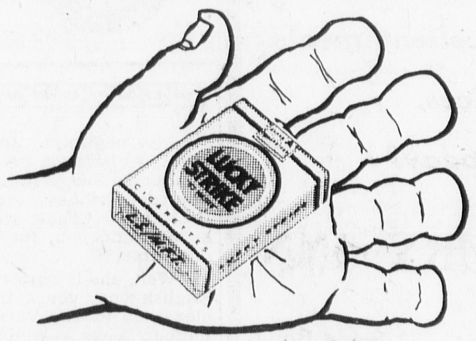
Dear Dr. Frood: I've been reading a great deal about automated teaching devices. How long will it be before they come up with machines to replace professors? *Professor*

DEAR PROFESSOR: Just as soon as they get one that can rap the knuckles of a sleeping student, give humiliating answers to foolish questions and spring surprise tests whenever it happens to be in a bad mood.





Dear Dr. Frood: My problem is fat, stubby fingers. As a result, I am exceedingly awkward with my hands. My manual dexterity is so poor, in fact, that I can't even get a Lucky pack open. What can I do? *Fingers*

DEAR FINGERS: Simply strap ordinary sewing needles along both of your index fingers. Now cup the Lucky pack in your hands, grasp the little red tab in your teeth, and yank. Next, place the pack on a flat surface and secure it between two unabridged dictionaries. Then, with the right-hand needle, carefully, carefully carve a one-inch-square opening at the top right-hand corner. Finally, place the points of the needles firmly against the sides of a Lucky and lift. That's all there is to it. A word of warning though: Try to be careful when shaking hands.

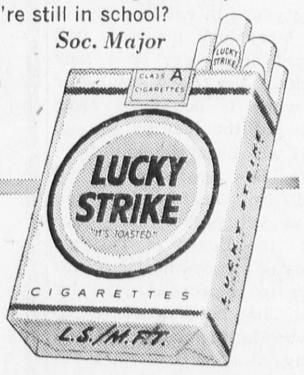
Dear Dr. Frood: In the four years I've been at this college I've done some pretty horrible things. I am guilty, for instance, of [redacted] into and around the home of Professor [redacted]. I'm also ashamed of [redacted] the Board of Regents, and completely [redacted] the campus policeman's [redacted]. But the worst thing I did was [redacted] after hiding all night in the [redacted]. Can I, in good conscience, even accept a diploma from dear old [redacted]?

[redacted] [redacted]

DEAR [redacted]: You can if you send $500 in unmarked bills to Dr. Frood, Box 2990, Grand Central Station, New York 17, N. Y. If you don't, I'll print your letter without the little black lines.

Dear Dr. Frood: Don't you think it's wrong for a boy and girl to marry while they're still in school? *Soc. Major*

DEAR SOC.: Yes, they should at least wait until recess.



THE HANDWRITING IS ON THE WALL, says Dr. Frood. Or, more exactly, on the blackboard. It's appearing on college blackboards everywhere: "College students smoke more Luckies than any other regular." Why is this statement showing up on college blackboards? Because I am paying agents to put it there. For you must remember that Luckies are the cigarette with taste—the emphatic toasted taste. Try a pack of Luckies today.

CHANGE TO LUCKIES *and get some taste for a change!*

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To The Editor . . .

(Continued from Page 2)

repeated itself again. The Middlebury student body of today is the same sort of young people as it was a generation ago, even though living facilities, equipment, and other environmental things have changed, and will continue to do so.

Heredity and Environment

Radin, Rothe and the rest of you are the products of normal parents (we hope) and have progressed through an elementary school of mass production geared for the average student, with little provision or chance to build up and inspire the better students. These elementary products have gone along to secondary school, operated on much the same plan, with some but not very much chance to give the better students the personal attention and inspiration needed to start them right and build them up. Now you are in college, on your own, on an intellectual par with nearly all your fellow students, and in retrospect the system and situation has you down; you seem to be victims of the system and of a mismanaged college operation, which on the surface seems to be bouncing 1200 of you along a spoonfed, semi-automatic, routine, unthinking factory line to failure or a scrap of paper.

Now for the realism: all of you are intelligent, potentially thoughtful, physically able free human beings; you have the time, the place, the library, the laboratories and a teaching faculty as good as any other small college in the country. All you need to do is get busy and make use of what you have, and you will come out all right, just as Middlebury students have been doing for the past 160 years, with the same opportunities.

Allen D. Bliss, '23
Professor of Chemistry
at Simmons College

Cherry Sauce

To the Editor:

We feel that the article in last week's CAMPUS, concerning the Pan-Hellenic Council's decision on the violation of the Middlebury Drinking and Social Code was misleading on two counts.

The phrase "liquor was used in the preparation of food" needs some clarification. The liquor involved was a small quantity of brandy which was an ingredient used in a flaming cherry sauce for ice cream — the same dessert as served at the Waybury Inn.

The statement "the senior members of Kappa Kappa Gamma" is also misleading. Both members of other sororities and independent women were present at the bridal shower where the dessert was served.

Had we all realized the proportions that this incident would attain, we would certainly have been satisfied with plain cherry sauce!

Linda Anderson '61 — Delta Delta Delta
Carolyn Bennett'61 — Pi Beta Phi
Valerie Killoch '61 — Sigma Kappa
Jodey Lenfesty '61 — Kappa Kappa Gamma
Donna MacPherson '61 — Alpha Xi Delta
Nancy Peck '61 — Pi Beta Phi
Jean Rau '61 — Independent

Music Course Features Lab Choral Work

The Music Department will offer a course next year entitled "History and Performance of Western Choral Literature," that will be required for all new members of the choir.

This course, called "unique" by Dean of Faculty John G. Bowker, aims to develop and maintain a substantial performing group. The choir would be able, under this system, to present more frequent and varied programs on campus and at events away from college.

The new course, Music 12.1 and 12.2, will consist of two hours of lecture and three hours of laboratory work per week and will carry three credit hours per semester. It will replace the present course "Chorale Music" (Music 39.1 and 39.2).

The course will be open to members of all classes following an audition. The audition is required because the aim of the lab is understanding through active participation.

The lectures will offer style analysis of the major periods: Gothic, Renaissance, Baroque, Classical, Romantic, Impressionistic and Modern. In addition basic theory of composition with examination of harmony, devices and techniques of various periods will be included.

The laboratory part of the course will concentrate on performance of works representative of the periods, forms and composers which are examined in the lectures. Voice production and sight singing will be developed during the lab period. The purpose of the laboratory is to provide the opportunity to investigate thoroughly the lecture material and to relate classroom study to the actual performance of the works.

Once the full course is completed, the student would be able to elect just the lab portion for his remaining years in college. Therefore the laboratory program will be different each year of a four year period. For each semester the lab work is continued after completion of the lecture course, one credit will be assigned.

To Be Approved

Adopted by the faculty, the course has yet to be finally approved by the Board of Tustees. The details of operation and scheduling have to be worked out by James G. Chapman, instructor in music, who is in charge of the class. Any student interested in electing the course next year should see Chapman. Music 12 will not satisfy the group A requirement as the present choral music course does.

RICHARD GLENDON

How to Conquer Fear Is Topic Of Chapel Lecture

How to gain dominion over fear through the scientific healing method of prayer will be the topic of a free lecture on Christian Science in Mead Chapel on Tuesday.

Richard Glendon of Los Angeles will speak under the auspices of the Christian Science Organization at Middlebury College at 8 p. m. His speech is entitled "How Christian Science Heals Fear."

A native of Denver, Colorado, Glendon became interested in Christian Science as a boy. He withdrew from business in 1934 to devote his full time to the public practice of Christian Science healing. During World War II he was active as a Christian Science wartime minister.

He has served as moderator of several television programs in the series "How Christian Science Heals." He is currently on extended tour as a member of the Christian Science Board of Lectureship.

Pedestrians crossing the street didn't make it on more than 170,000 occasions during 1960. Dead after being struck down by a car were more than 5,000 persons while more than 165,000 were injured.

The Brave Duck . . .

(Continued from Page 1)

D. C., in order to confer with congressmen, the United States Information Agency, and the Pan American Union. The trip is scheduled to begin July 1, and the boys hope to spend seven months touring through Central and South America, visiting almost eighty colleges. Before encountering the questioning South American students, Naylor and his associates hope to spend several weeks at a small Mexican University "getting used to the language and customs" of the South Americans.

Publicity is the first topic on the agenda for these students who need $5,000 more to begin their journey. Several New York radio and television stations have given them fifteen minutes and half-hour programs reporting their plans and asking for donations. "Comment," a program from WGY, Schenectady, New York, gave a half-hour program using sound effcets of "The Duck" and interviewing each of the group members. Naylor would like to procure the tape from "Comment" for WRMC.

Two weekends ago Naylor drove "The Duck" to Ticonderoga, New York. Previously Gloversville had sponsored a parade for the group and their duck, raising $1,000 for the trip. Also they are in hopes of interesting an oil company in donating the gasoline for the trip. The six will be working all June raising money as well as repairing and renovating "El Pato Valiente." Work has already taken up vacation time, the results being a canvas cabin and a new paint job.

In preparing their way to meet college students, the Pan American Union has written to student youth groups in the various countries in which they will travel. Naylor believes that these student groups will help greatly in facilitating their introduction to college campuses.

Personality and Flavor

Adding a little personality and flavor to the sextet will be their musical trio, a guitar player and two singers, who have just begun singing together. Naylor feels this will "make it a little easier to communicate."

The idea for their trip was stimulated by a mutual friend, an exchange student from Colombia, South America. He was unhappy studying in the United States, and his friendship with these boys remedied this disappointment. Realizing the general anti-American feeling of the South Americans, few of whom have ever met Americans.

Board...

(Continued from Page 1)

tor Hall. Final approval comes at a monthly meeting of the full board which includes in addition to Hinman and the governors: Elizabeth Kelly, dean of women; Thomas Reynolds, dean of men; and Frederick Bowman, instructor of speech.

The student who suggested the event then takes charge with the assistance of the Publicity Committee and the committee to whom the idea was first submitted.

Open Meetings

The nine governors and Hinman hold open meetings three times a month. It is at this time that the work of the different committees is reported on and discussed. This gives the individual governors a chance to comment on the work of other committees and offer suggestions. At the end of each meeting there is a session allowing for the discussion of new ideas.

The nine governors are David Ledlie, Benjamin Rosin, and Janet Young, all '62; John Flynn, Charles MacCormack and Sandra Burton, all '63; and Charles Sprigman, John Vecchiolla and Marjorie Lam, all '64.

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My roommate, Judy, has many good qualities I always say. For example, between you and me she is not as pretty as I am, and this sometimes has advantages. However, she does not like to spend money. For my birthday, she gave me a gift certificate from The Vermont Book Shop. Great, you say? Yes, but it was for a dollar, a measly dollar mind you, for her own roommate who became twenty for the first time.

Well, she is busy reading "Winnie Ille Pu" (using her old dog-eared English copy for a trot) and simply can't go downtown, so would I please go to The Vermont Book Shop and pick out one of those Peter Pauper books — a Haiku or one of the cook books — and a Mother's Day card and have them gift-wrap and mail it to her mother? Well, I mean they are pretty little books but cost only a dollar, and I think that one should send something a bit better to one's own mother. I was thinking of the original cast recording of 'Tenderloin' for mine (she loved the show) or 'Ring of Bright Water' (that's the book about the Scotchman with the delightful otters) for my mother.

The Shop was buzzing with students when I went in, keeping the clerks busy writing down the mother's names and addresses to send them books and records. I stood in the center of the store, took a deep breath, threw out my chest, closed my eyes slowly and looked helpless. This always works. A tremendously tall boy waiting on a student in blue jeans said, "That's fine — I won't need your mother's street address — we'll send it to General Delivery," and came loping toward me like a frantic giraffe. "My name is Roger," he panted. "May I help you? How about the album of the newest Broadway hit, "The Happiest Girl In Town? It has Cyril Ritchard, and the lovely Offenbach score, and . . ."

"It's for my mother. I notice you have the book "To Kill a Mocking bird" which has had such wonderful reviews. How much is it?"

"Let me tell you about the RCA Victor record sale, which is almost over. Real bargains. For example, most mothers like Mario Lanza. Here's a set of two records, Lanza singing Caruso songs on one, and Caruso's own voice on the other. You'd expect to pay about $10.00 for this, but our price now is $3.73 while they last. And we have two sets of "60 Years of Music America Loves Best" — two records each of the greatest artists, only $3.73 a set. And 'Carmen' with Rise Stevens and Jan Peerce — three $4.98 discs only $7.47! All of our RCA Victor records in stock are on sale."

I decided not to let Roger talk me into anything, so I chose my own records from the Victors there: "Do Re Mi" and "Gaite Parisien" (a great record with Fiedler and the Boston Pops) and the "Stephen Foster Song Book" (the Robert Shaw Chorale — lots of fun) and the "South Pacific" sound track which I love. This practically overdrew my checkbook, so I've decided Judy is right: I'll send Mother a Peter Pauper book too.

WRMC Broadcasts From New Studios

The Middlebury College radio station, WRMC, is now broadcasting from its new studios under the terrace of Proctor Hall. In conjunction with the move an entirely new program schedule has been put into effect, enabling WRMC to broadcast 9½ hours daily during the week plus a condensed weekend schedule.

Program Director Peter Frame '63, in announcing the schedule, said that the morning show will be from 7:00 to 9:00 and the afternoon show, featuring popular music will be aired from 4:00 to 5:30. After a pause for dinner, regular evening programming will continue from 7:00 until 1:00 a. m. A highlight of the evening schedule will be three language programs, featuring music with commentary in French, Spanish, and German; these programs will be broadcast Monday, Wednesday and Friday evenings at 8:30.

Frame also said that WRMC's official Top 15 Tunes will be on the air following the language programs three times weekly. The fifteen-minute world news roundup has been moved back to 11:00 every night. John Wallach, '64, WRMC news manager, will moderate a panel discussion next week on the happenings throughout the world during the month of April.

Subterranean Studios

The new studios, under construction since last summer, are comprised of a five-room suite located under the northwest corner of the terrace of Redfield Proctor Hall. They include a control room, two studios, a record library and workshop. The control room incorporates a third turntable to facilitate program continuity.

In addition the control board has been re-wired, permitting "on-the-air" lights to be installed, as well as more microphones and high fidelity speakers. An all-band radio has been installed in the control room, and will be used for compilation of a weekly program featuring news commentaries from around the world. The station recently tested the apparatus with re-broadcasts of Radio Moscow, Radio Cairo and the British Broadcasting Corporation. The station also plans to broadcast official time checks direct from the Dominion Observatory in Canada.

The larger of the two studios will be used for panel discussion programs and live music shows. When not in use for broadcasts the studio will serve as a lounge for anyone wishing to view the operating of the station.

Disc Jockies and Teletype

The smaller studio will be used for most "disc-jockey" shows and news broadcasts. The United Press International teletype machine has been installed in the record library. A complete cross-file of the station's phonograph records is located in the library. The last room is the workshop, to be used by the engineering department for repair and maintenance of equipment.

Carpentry work in the studio suite was built as a shop project by students at Middlebury Union High School. Co-ordinating the moving operations was David Hulihan '61.

Special deep-pile sound-absorbing carpets have been installed, supplementing the sound-proofing on the walls and ceilings.

Middlebury Diploma Is Written In Latin

Prompted by the riots at Harvard last weekend, we were curious as to how our diplomas were worded, and received assurances from President Stratton that the Middlebury diploma is in Latin, although the presentation has been changed from Latin to English.

Late last week, Harvard students staged a mock demonstration against their administration for changing the wording of their diplomas from Latin to English. A speech was given in Latin by a student in a toga, and various other demonstrations were made in protest to this break with tradition, but to no avail as the administration remained firm in its decision.

President Stratton told the CAMPUS that the Middlebury sheepskins have been written in Latin and he gave no indication that the school would change this policy.

Remember, Drive With Care
Slow Down and Live

Education Group Will Offer 800 Fulbright Grants

The Institute of International Education has announced that Fulbright scholarships for graduate study or pre-doctoral research will be offered to over 800 qualifying graduate student for the 1962-63 academic year.

Included in the educational grant are awards for graduate study in Latin America and Ireland, sponsored respectively by the Inter-American Cultural Convention and the Scholarship Exchange Program between the U. S. and Ireland.

There are two different types of Fulbright grants. Complete Fulbright grants will subsidize maintenance, travel, tuition, and texts for one academic year. Fulbright Travel Grants are awarded to supplement maintenance and tuition. Scholarship from other sources are also available to American students and/or research in universities of certain countries.

The Inter-American Cultural Convention awards provide transportation, tuition, and partial to full maintenance.

In addition to a commendable academic record and a demonstrated capacity for independent study the following requirements for eligibility must be fulfilled before consideraiton: 1. U. S. citizenship; 2. Bachelor's degree or its equivalent; 3. Sufficient reading and speaking ability to complete study program and to communicate with the natives; 4. good health.

Interested students should contact Stephen Freeman, chairman of the division of foreign languages.

DON'T BE A LITTERBUG

Eyewitness . . .

(Continued from Page 1)

000 damages had occurred in the wee hours of the morn, in the middle of the winter. Thus, considerable difficulty was encountered in combating this first fire: it was almost as if the elements were ranged against the firefighters in order to make this blaze the greatest in a long tradition.

Another conspicious difference between this fire and the first was the absence of George Jay from ranks of the firefighters. As observers on that scene may remember, George was the hero of the day as he returned time and time again into the smoke filled inferno, opening up walls and windows so that the water could find its way to the fire.

This fire, on the other hand, was combatted with a schooled calmness and a multitude of equipment. Attesting to the efficiency of the town's Fire Department is the relatively small damage and the quick extinguishing of the blaze.

CAINE MUTINY

The movie "The Caine Mutiny" will be shown at 7 p. m. Friday, in the Lounge of Redfield Proctor Hall. The Social Committee is sponsoring the full length technicolor movie. Admission is twenty-five cents and students will be required to show their I.D. cards.

Starring in the movie, which is an adaptation of the novel "The Caine Mutiny" by Herman Wouk, are: May Wynn. Humphrey Bogart, Jose Ferrer, Van Johnson, Fred MacMurray and Lee Marvin.

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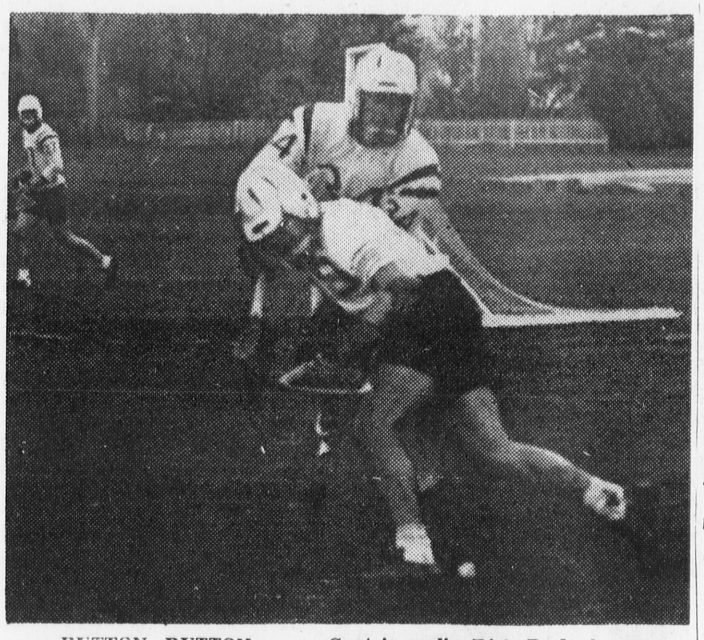


BUTTON, BUTTON . . .: Captain-goalie Rick Rosbeck comes out of the crease to stop a determined attack by a Union forward. Rosebeck knocked the ball out of his foe's stick while Midd was a man down.

Tennis Drops First Two To Williams and Wesleyan

By SABIN STREETER

The 1961 tennis season started off on unsteady ground as Middlebury played three of its toughest opponents last week. Despite the fact that we lost all three matches by decisive match scores, there were many encouraging performances and close scores throughout.

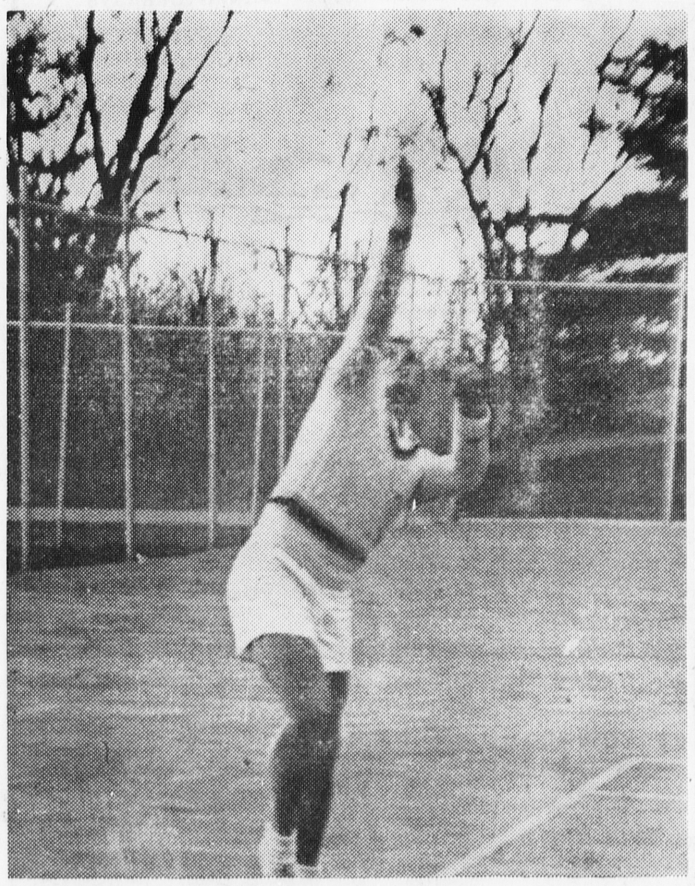
On Wednesday April 26, Middlebury opened up at home against a star-studded Williams team. The visiting Ephmen won out decisively 8-1 over our racquetmen. Our only win came at the No. 2 double slot as Corky Allen and Wally Weld smashed their way to a 6-3, 6-4 verdict. The best match of the afternoon came at the No. 1 singles level with Captain Art Wilkes fiercely battling nationally-ranked Clyde Buck right down to the wire before losing 7-5,5-7, 6-4. Other close matches were staged by promising freshmen Wally Weld and Bruce Mertens in their singles play. One indicator of the quality of the opposition was the absence of a national 18 and under Jaycee quarter-finalist from Connecticut in the Williams singles lineup.

Closer Against Cardinals

On Friday we played a formidable Wesleyan team before a nice home following. Once again Middlebury lost the match, but this time the score stood at a respectable 6-3 count rather than last year's 9-0. Steady Bruce Mertens salvaged the only singles match by prevailing in the No. 5 spot 6-4, 6-3. The only newcomer to the lineup was freshman Dave Holmes at the last singles slot. Dave did a creditable job, losing closely by scores of 7-5, 6-3. Once again our doubles combinations played extremely well as they pulled out two of the three matches. Art Wilkes and John Graham won an abbreviated match. They lost a 6-0 first set, came roaring back to take the second one 6-4, but a pulled muscle by one of our opponents caused a default victory for Middlebury. In the second doubles match, Allen and Weld teamed again for a decisive 7-5, 6-1 conquest. With the match out of reach our last doubles team Pete Askin and Todd Freeman, fought valiantly before succumbing 6-3, 5-7, 6-4 to finish out a wellplayed afternoon of tennis against Wesleyan.

Saturday the team travelled 250 miles to vie with a strong Colgate team under adverse playing conditions. Amidst brisk gusts of wind and a smattering of rain, our

(Continued on Page 7)



CAPTAIN ART WILKES: The big senior leans into a serve before following in to take the net. The Midd court leader lost a close 3-setter to Clyde Buck, No. 1 man for Williams.

Dual Meets Lost as UVM, Trinity, Excell

The Middlebury track team has improved over the last week but is still suffering from its late season start and lack of practice due to rain. The team traveled to Trinity for its second meet of the season won by the hosts 75-50 on Saturday, April 29. It rained most of Friday night, leaving the Trinity track fit only for frogs. The meet was held despite unfavorable conditions but with little chance for any record breaking performances, to say the least. For instance, two Middlebury men, Bry Jones and Bill Warner tied for first in the pole vault at 9 feet, the approach being a strip of puddles and mud conducive to sprained ankles and the like. Middlebury's Jeff Foote who was able to hurl the discus 133 feet at the Williams meet won this event at Trinity with 120' 11" in the rain.

Middlebury Captain Steve Greene, who had a strained ligament, just before the Williams meet, did a remarkable job at Trinity, winning both the mile and two mile runs with 4:44.6 and 10:34.8, respectively. Also, for Middlebury, Pete Wood turned in a respectable third for both of these events. Middlebury's Wally Lucas placed first with a solid 20' 8½" as Larry Noyes took a third in the broad

(Continued on Page 7)

Golfers Split; Faxon Stars

The varsity golf team split two matches over the weekend. On Friday, the linksmen went down to Wesleyan and handed the home team its first defeat in five starts. The Middlebury boys won 4-3. On Saturday, the team travelled to Williams and, amidst a steady downpour, lost 6½ to ½.

The Wesleyan match was a squeaker with Middlebury winning two extra hole playoffs. Linny Faxon led all scorers with a 74, while downing his opponent 4 and 3. Arnie Levinson, in the number two position, defeated his man one up on the nineteenth. His match was the deciding factor in the contest since the score was Wesleyan 3 and Middlebury 3 when he reached the last hole. George Geckle ran all over his opponent and closed him out on the fourteenth hole of play, winning 6 and 4. Reid Johnson, the only freshman on the squad, beat his man one up on the twentieth hole of play in a tightly fought contest.

The Williams match was reminiscent of R. P. I., except that it didn't rain at Troy. The Williams team, appearing slightly amphibious, carried to an almost unopposed sweep. Linny Faxon posted the low score for Middlebury, an 81, but lost 2 and 1 as Williams' number one man scored a 78. The rest of the team fared the same or worse, except for Dates Fryberger, who managed a tie after 18 holes.

CAMPUS SPORTS

By ANDY TROOB

The Middlebury lacrossemen advanced their season's record over the .500 mark to 2-1 by soundly thrashing Union College 6-3 here last Wednesday. Don McLean, leading Panther goal-getter, scored three times and added an assist. Don Swain scored twice and Chuck Savage netted the final tally. Swain, Savage, and Ken Dowd also had assists.

This was the Panther's finest effort of the year. Rick Rosbeck played his best in the goal and the defense was sharp, clearing well and starting many fast breaks. The attack continued to pass and score well despite the fact that they were facing a zone defense for the first time.

Coach Morrone emphasized the success that the team had in the employment of the "pressed ride." This is a lacrosse maneuver which is roughly equivalent to forechecking in hockey. It involves sacrificing midfield strength and thus risking a fast break by the opposition in an attempt to prevent their defense from clearing the ball. The strategy was successful many times and resulted in valuable extra shots for the attack men.

It is also encouraging to note that Middlebury was only penalized 3 minutes to nine for Union. This gave us six additional minutes of having the advantage of an extra man. Coach Morrone called the win "All I could have expected."

Rough Road

The next two games pit the Panthers against an always tough New Hampshire team and a red hot Amherst contingent. They have 2-2 and 6-1 records respectively, and our stickmen have never beaten either of them.

Both figure a shade better than Midd on paper, but as Coach Morrone says, "We have an improving team. Ross looks better every game, and so does almost everyone else. If we have Van Nes and Pritchard back for these two games it is very possible that we can pull off a pair of upsets."

The results of these games will determine whether the Panthers have a winning season. This is the most crucial phase of the year.

GO ON, THROW IT: Midd Lacrosse forward, hustling Gordie Van Nes, stands poised to let fly with a long pass downfield. The Union defense, was in vain, as Midd won, 6-3.

Diamondmen Lose Twice

Middlebury's baseball team suffered a disappointing series of games last week, dropping two close decisions and one rout. The Panther nine lost to Norwich University 12-9 on Wednesday, to Wesleyan University 9-2 on Friday, and to St. Michael's College 5-4 on Monday. They were rained out of a game with MIT on Saturday.

The Norwich game, played on a cold, windy day was a pitcher's nightmare. The cadets took an early lead as they scored three runs off freshman hurler Newt Baker in the third inning on two singles and a home run. The Panthers came back to tie the score and then go ahead 9-4 with a total of six runs in the fifth and sixth frames.

Then in the seventh inning disaster struck. The Cadets loaded the bases and scored two runs on walks. Sabin Streeter relieved Baker and was tagged for a three run triple. The Cadets then iced the game with two ninth inning runs.

The Panthers did hit well in defeat with Chet White collecting three hits and Pete Johnson rapping out a pair of singles. Newt Baker was the losing pitcher.

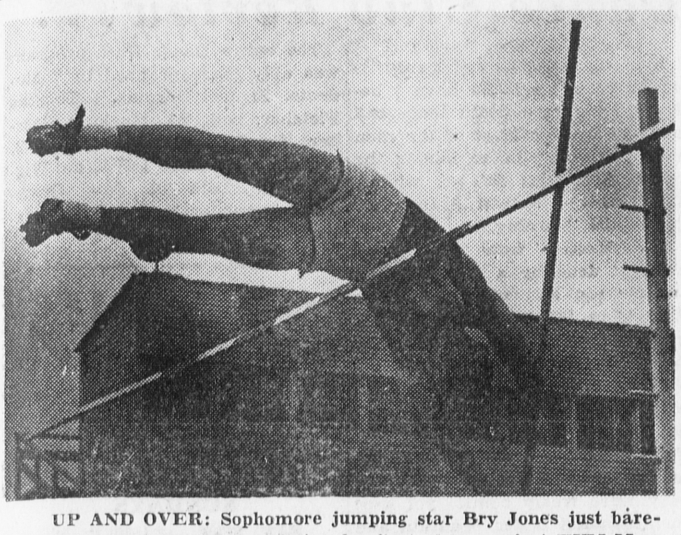
The Wesleyan game was a complete rout. Streeter started and was shelled in the second inning. Dick Ashworth, the first of three relievers came in and worked well for four and two third innings until he retired with an injured pitching hand. Steve Eccelston and Chris Morse followed him to the mound. Middlebury, getting but three hits, scored its runs on a triple by Ashworth and an error, and Ken Vernon's seventh inning home run.

The only bright spot in the game for Midd was Morse's fine relief pitching job.

(Continued on Page 7)

Canoes Race; Green Victors

Three weekends ago, Dartmouth held a canoe race to which Middlebury was invited. The 15 mile race, partly through white water, consisted of 18 or 19 canoes, including three from Middlebury. The first four canoes were from Dartmouth, while the fifth and seventh were Middlebury contestants. The third Middlebury canoe capsized. Middlebury took fifth place in this competition on the White River. Dartmouth had been practicing all the previous week and thus took first place.



UP AND OVER: Sophomore jumping star Bry Jones just barely clears the bar at 11 feet, tying for first place against UVM Monday. Freshman Bill Warner and a UVM jumper also cleared 11 feet to gain a 3-way tie.

Track . . .

(Continued from Page 6)

jump. Surprisingly, the javelin turned out to be one of Middlebury's stronger events as Brud Conn placed first with 148' 11'' and Bry Jones took a third.

As at the Williams meet, Tom Suess again ran close seconds in the 100 yd. dash and the 220, and hurdler Bruce Bailey placed second and third in the low and high hurdles respectively, for Middlebury. Bailey's running mate in the low hurdles, Jack Penrod, finished third. Other thirds by Middlebury men were Steve Crampton in the high jump and Pete Kullberg in the shot.

The weaknesses in the 880 and 440 were improved in the UVM meet, won by UVM, 78.6 - 56.4 at Middlebury on Monday. Bill Jones suffering from leg trouble earlier in the season, won the 880 for Middlebury in 2:05.7. Middlebury freshman Ned Pinkerton came through with a second in the 440. Nel also finished third in the 220 as Tom Suess edged him out for Middlebury.

Middlebury captain Steve Greene again won the two mile run and placed third in the mile against a 4:33 first. Due to the unusually stiff pace set in the mile Pete Wood didn't place but he did take a well-earned second in the two miler. Middlebury's Jeff Foote, having a little trouble with his usually winning form, took a second to a 128' UVM throw in the discus. Wally Lucas again took a solid first in the broad jump with 20'7'' as Larry Noyes finished third for Middlebury. Larry has not been up to his usual form in the last two meets due to a pulled leg muscle. Middlebury's Pete Kullbefg and Jeff Foote took second and third respectively in the shot, first place being 41'9''. There was a five way tie for first in the high jump as Gene Spadin, Cecil Forester, Steve Crampton and two UVM men stopped at 5' 8''. There was a three way tie in the pole vault as Bry Jones, Bill Warner, and a UVM man stopped at 11'. Bruce Bailey improved in the high hurdles in this meet with a second instead of a third and took another second in the lows with Jack Penrod following closely for third. Tom Suess again took a close second to a 10.2 first in the 100 yd. dash.

With the weaknesses steadily being eliminated, the team is showing constant improvement and can look forward to victories even though it has see-sawed in past meets his season.

Baseball . . .

(Continued from Page 6)

The loss to St. Mikes was a heartbreaker for the Panthers who outhit and outplayed their rivals. Newt Baker started but was lifted in the second in favor of Chris Morse who blanked the Saints for the last six innings. Middlebury had several opportunities to break the game open but couldn't get the big hit. Morse, Ken Vernon, and John Yarohowicz each got two hits. Yar made the fielding play of the day with a backhanded snag of a shot through the middle in the ninth.

Tennis . . .

(Continued from Page 6)

boys took a resounding defeat 8-1 from the home forces. Walter Weld salvaged our only win by downing their captain, Gene Doo, 4-6, 6-2, 6-2. The strength of their team was indicated by the fact that their captain and No. 1 player of a year ago played in the fifth singles position. The only other creditable performance of the generally dismal afternoon was turned in by Wilkes and Graham in doubles as they lost only 6-1, 8-6.

The toughest segment of the schedule has passed and our boys are still optimistic. From the recent performances Coach Merriman feels we should be favored in at least one and maybe both of the upcoming away matches this weekend against Union and RPI. There is much hope for a break-even season as this squad has more young spirit and hustle than any of the teams in the last few years.

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BUSH LEAGUE

The softball season finally got under way this past week. ATO with Bernene and Simpson both belting home runs was able to put down Slug without much trouble by a score of 10-3. Bernene pitched a good six hitter allowing only one earned run during the game.

The DU's with the elder of the Cop boys on the mound beat the Ranchers 7-3 in a good game. Flash Hultgreen was the big stick for the winners getting two doubles in three at bats. McEwan paced KDR getting two of their six hits and scoring two of their three runs. In the other season opener the Dekes and the Chipsies battled strong winds, a shining sun, and a slippery field before managing to end the game 21-20 in favor of the Lodge. The Dekes put together three back-to-back homers by UPringle, Ferguson, and Ralph but couldn't score those important runs that would have won the game.

The next afternoon Sigma Epsilon took the field against the Phi Kappa's. Although using only one veteran from last year's team they had little trouble downing PKT 13-3. Phil Latreille was the game's standout blasting two homers and playing a good game on the field.

This same afternoon Slug surprised by holding the powerful Deke bats to four runs, but fell short of victory by scoring only twice for themselves. The Zetes exploded against Theta Chi for 16 runs and won easily as they held the opposition to 7 runs. The only homer of the game came off the big bat of Zete's Adam Wechsler.

Later in the week DU handed PKT its second loss by a score of 11-7. The margin of victory came in a six run third in which six of the pillar guards knocked out doubles. Hultgreen and Consolino led the DU's with four hits apiece, while Sandy Schwartz's homer and single was tops for PKT. ATO beat the Zetes with Childs standing out at the plate. He went four for four including a homer and two triples.

Friday afternoon the Pikitees broke into the win column by beating TC 17-9. Lou Goldman banged out a triple and a double as many other winners contributed two hits apiece. Dickson led TC with three hits in four attempts. The PKT defensive squad astounded the crowd and themselves by pulling an unbelievable triple play against the boys from downtown.

In the only other game of the week Chi Psi handed TC its third loss by a score of 18-9. The Lodgemen definitely had their eye on the ball as they banged out 24 hits on that sunny Monday afternoon. Johnny Adden led the vicious attack with five hits in five tries. Rosen helped out with four hits in five attempts including a long triple.

The league is still a tossup with four teams undefeated after the first week. Only rear-enders TC and ASP seem to be definitely out fo the running.

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Pros and Cons

Hamilton College Faculty Views Required Attendance

Middlebury is not the only college where professors vary from those who cast a cursory glance at the students assembled to the more careful attendance-takers.

During a recent discussion at Hamilton College, members of the faculty argued for and against the present system of required attendance. As one professor said, "Rarely do members of the faculty agree with one another, and the subject of required attendance is one about which we disagree most heartily."

Although the college policy is that "responsibility for attendance is class and for satisfactory academic progress rests initially with the individual student and his instructors," extension of this responsibility to juniors and seniors in the form of unlimited cuts has not always proven to be successful.

In the more elementary courses, the absence of large numbers of juniors and seniors had a harmful effect on the morale of the classes; freshmen and sophomores were influenced to cut classes themselves. However, in the more advanced courses, students did not cut, because competition was keen.

Required attendance was supported on the basis that, for a student who lacks the motivation to attend classes, a teacher may present material which will stimulate his interest and perhaps effect the course of the college career. Another argument for required attendance was that many students would fail a class if they were not warned of poor attendance.

Several professors advocated unlimited cuts for students who were receiving good marks, in the belief that these students could master the material by themselves. However, individual mastery of the subject was deemed possible in a history course, for example, but improbable in science courses.

Conference Elects

Michael Riess and Marion Matheke, both '62, newly-elected co-chairmen of Middlebury's 1962 Culture Conference, have announced the choice of the 1962 Conference Student Policy Committee. The committee is: Eleanor Williams, treasurer; William Dalsimer, Stephen Green, Benjamin Rosin and Nancy Towne, all from the class of 1962.

Committee members of the class of 1963 are: Thomas Clune, William Fisher, Thomas Keating, Allan Manas, Ralph Saltus, Allen Scheaf, Peter Schosberg, Isabel Gomez, Julie Hasselkus, Roberta Libman, Janet MacLaughlin, Patricia Moore, Annelise Schmidt and Ann Wadsworth.

The committee has met to choose a faculty advisor and to discuss the theme for next year's conference. Both will be announced soon.

ADVANCED ROTC

The ROTC department recently announced that '67 sophomore men had signed up for the advanced course to become second lieutenants in the U. S. Army. This number will be cut down according to the physical and scholastic qualifications that have to be met. The department said that the final selections should be announced by the middle of May.

Lafayette IFC Experiments With Open Doors

Last fall, in an effort to develop the social graces, an experiment was conducted at Lafayette College, Easton, Pennsylvania. The substance of the undertaking was allowing female guests above the first floor of a fraternity on the Saturday of a "party weekend" between noon and 7 p. m.

The main stipulation is that doors to the fraternity rooms must be open a minimum of six inches at all times.

The experiment was enthusiastically received by the student body but the faculty's reaction was less enthusiastic.

If the administration of Lafayette decides to sanction this resolution in their meeting next fall the modified social code would immediately go into effect.

Saroyan Drama...

(Continued from Page 1)

vice squad; but for all this, the play is a successful comedy and life still appears wonderful.

"The Time of Your Life" is a play loaded with unusual activity. At one point, two characters engage in an on-stage gum chewing contest.

Cast

Samuel Berman '61 is cast as Joe, a character narrator binding together the various personnages who drift in and out. Jane Volland '62 plays Kitty, a wistful and appealing prostitute.

Byron Fink '64 portrays the role of Tom, described by Saroyan as "Joe's admirer, disciple, errand boy, steward, and friend." The role of Nick the saloon keeper is held by Edward Etsten '63.

Others in the cast include: Harry, Thomas Fletcher '61; Willie, Roger Simon '64; Dudley, Roger Sturtevant '61; a newsboy, Richard Douglas '64; Kit Carson, Frederic Galacar '64; McCarthy, Hal March '62; an Arab, Klauss Wolff; a society man, Charles Gibbon '64; a drunk, Peter Shumway '62; Elsie, Kathleen McKinley '62; Lorene, Judith Randels '63; Mary L., Sally Porter '62; a society woman, Lynn Miniclier '64.

Also, Ma, Ann Bossi '62; Killer, Jane MacFarlane '62; side kick, Julie Sage '64; Krupp, William Jackson '62; Blick, Smith Mowry '64; Wesley, James Warburton '62; 1st cop, Lawrence Geller '62; 2nd cop, George Krimsky '64; a sailor, Robert Bernau '63.

Technical Rules

Chandler Potter is the director for the play, Thomas Ressig, the technician. Charles Canterbury '63 is the stage manager. Costumes are under the direction of Cynthia Chase '64. Judith Randels '63 is in charge of properties. Beverly Hensel '62 handles lights for production and Ann Bossi '62 is in charge of sound.

The play is part of the Arts at Middlebury program.

SPEECH CONTEST

Any sophomore or junior wishing to enter the Parker-Merrill Speech Contest May 9 should contact Frederick Bowman, director of debate. The contest, which offers prizes of $135, will take place at 7:15 p. m. at Wright Theater. The topic is "Challenge for Tomorrow."

Dance Club Review...

(Continued from Page 2)

"guys" came through with surprising talent. Who would have believed Midd men could leap, and land, so lightly? Most of the men had no training before joining the Dance Club this fall or winter. They deserve special praise for their quick learning.

The "Medley" from "Plain and Fancy," done by a girl's chorus, was pleasant and uninspired. Elena Bookstrom '63 injected some life into the number with a lively solo.

Triumph Scored

Fletcher and Miss Gassner scored a triumph when they interpreted a scene from "Slaughter on Tenth Avenue." The serpentining lady in red and black garbed passerby were freely comic, yet kept their dancing under beautiful and exacting control — a rare combination.

The third of the Dance Club program was an experiment — "an attempt . . .to relate the farcical story of the twenties ("The Boyfriend") in a series of pantomimic dance sequences." The results were entertaining and surprisingly polished.

There is a danger in miming vocal records, for actors can easily become puppets or, worse, pathetically out of time with the recording. The Dance Club avoided this pitfall by sticking to interpretation with broad, general actions and clever steps.

The Boy Friend

"The Boyfriend" is a rather silly reconstruction of "the razz-ma-tazz days of flappers, bootleg gin, and racoon coats," set in a girls finishing school in France. The roaring twenties are always good for a laugh. Its humorous possibilities were well exploited on this occasion. The "Perfect Young Ladies" were perfectly coquettish. Susan Camden '64 played a sweet but sharp Polly, and Miss Vock was charmingly cast as the headmistress. Highlights of the production were the grocery boy's (William Woodward '64) nimble dance and "safety in Numbers," in which Susan Wigglesworth '63 gave a sparkling rendition of her amourous philosophy.

The entire Dance Club program was ably choreographed by students: Samuel Berman, Thomas Fletcher, both '61, Marjorie Gassner, Caroline Kittell, both '62, Melinda Kernochan and Susan Wigglesworth, both '63. Jane Grathwohl, instructor in physical education, is advisor to the group.

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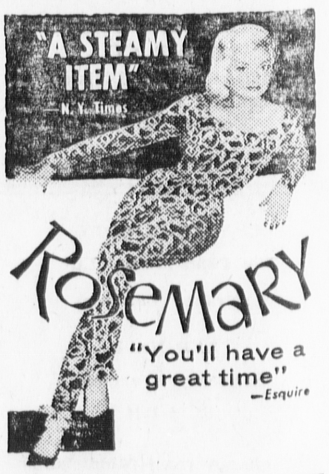

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